

MITOLO

PRESS REVIEWS

2017 SERPICO CABERNET SAUVIGNON
McLAREN VALE



98 POINTS

Made in the Amarone style with grapes picked at 13 Baume before being dried for 6 weeks under controlled temperature and humidity which resulted in bunches with 30% less weight and more concentrated sugars. The grapes were crushed and fermented, with the wine left on skins for three weeks prior to pressing to new french oak barrels. A beautifully seductive and rich wine that sets itself apart from any other McLaren Vale Cabernet i have tried. The wine shows a classic vintage, vineyard and a winemaking team that are on their game. Amarone is a hard style to get right and to say they have pulled it off is an understatement. The nose is a heady mix of aromatics that enjoys the consistent backdrop of cream and spice that comes from quality new french oak. Plum and blackberry fruits are ripe and present, but not as you have seen them before.. they are so seamlessly integrated. Tannins are supple yet earthen and provide a moresih nature without being obtrusive, dark berry fruits are wrapped in spice and have a savoury thread pulling everything together to finish. An incredible wine.

Patrick Eckel, Wine Reviewer, October 2018

96 POINTS

Magnificently expressed cabernet showing varietal purity and impressive richness; the wonderfully fragrant bouquet shows creme de cassis, dark plum, cedar and vanilla characters with a subtle infusion of dried herbs. The palate is concentrated and powerful, while remaining superbly balanced and brilliantly balanced by silky texture and fine, chalky tannins. At its best: 2019 to 2027. \$85.00. www.mitolowines.com.au. Oct 2018.

Sam Kim, Wine Orbit, October 2018

18/20

So, Amarone style: grapes left to dry for 6 weeks in a temperature controlled facility, then pressed off. There's only a few styles like this in Australia but they do hit some heights. Highly perfumed: berry fruits of blackberry, cranberry, strawberry and mulberry with earthier sweetness: figs and even grilled peach. 100% French oak throws a chocolately kiss before freshly crushed kitchen herbs. Full, rich, smooth...like watching a conductor's hands as they move with purpose through the air. The deep, complex palate gives tongue coating spiced licorice and slabs of black fruit, while a vein of electric life pulses through the long, long finish. Tannins are approachable, even in such youth: sweeping yet tight and elegant.

Regan Drew, Vino Notebook, February 2019

94 POINTS

Mike Bennie, Australia's Wine Business Magazine.

100 Best Australian Wines 2019/2020

Matthew Jukes
